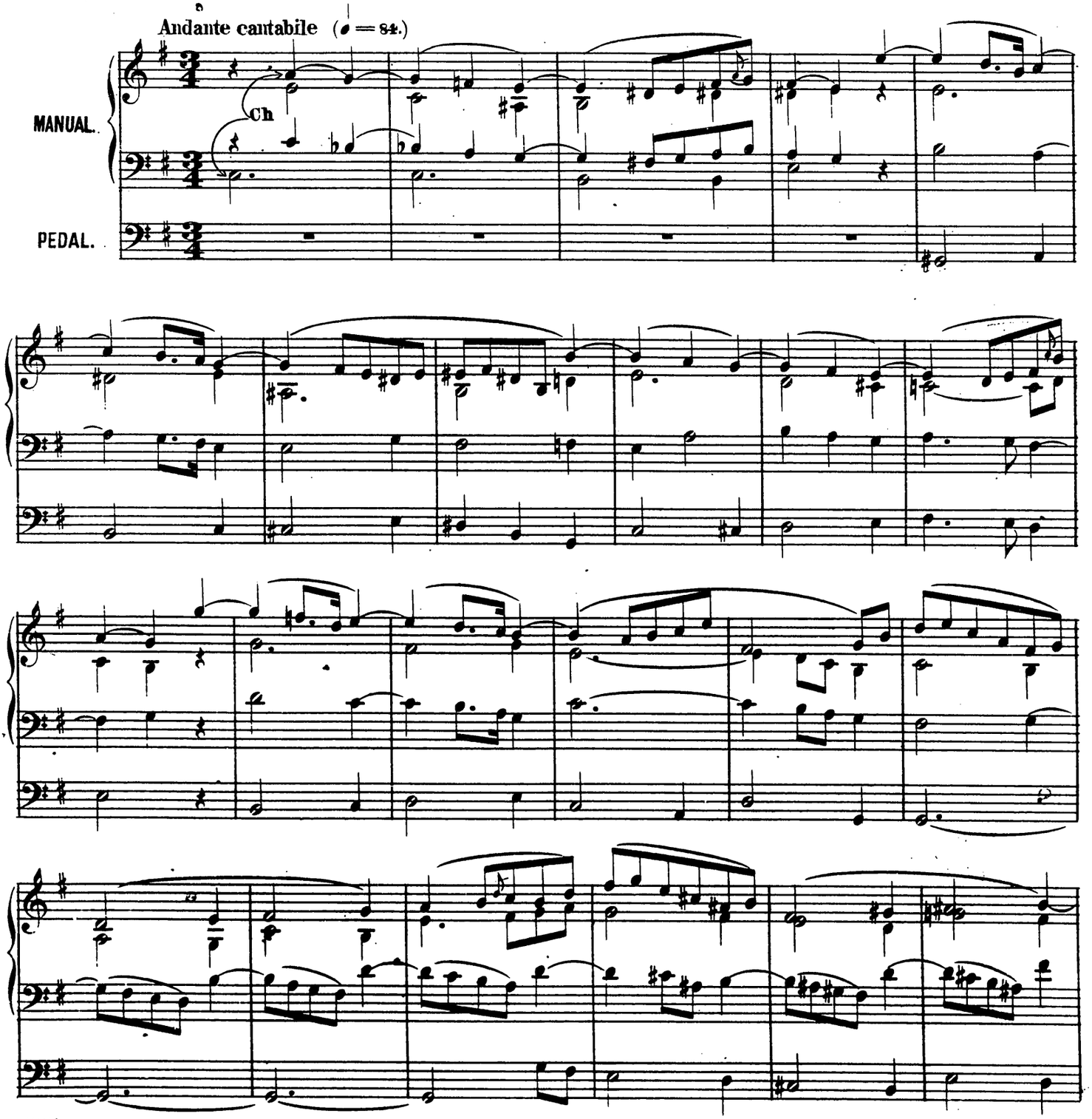
PRELUDE.

("ADORATION")

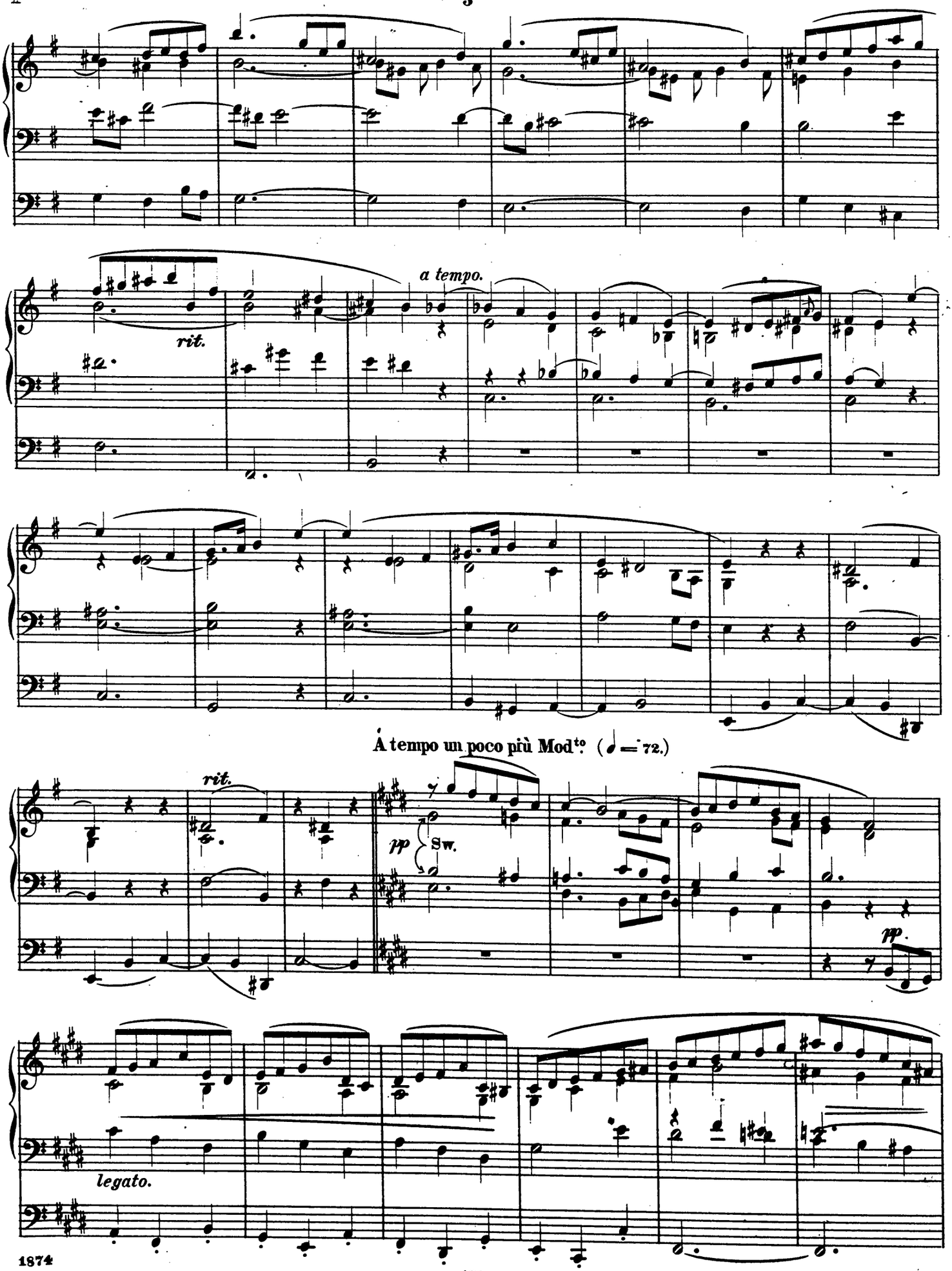
BOOK II. *ALEX. GUILMANT. Op. 44. N.º 1.*

REGISTRATION.

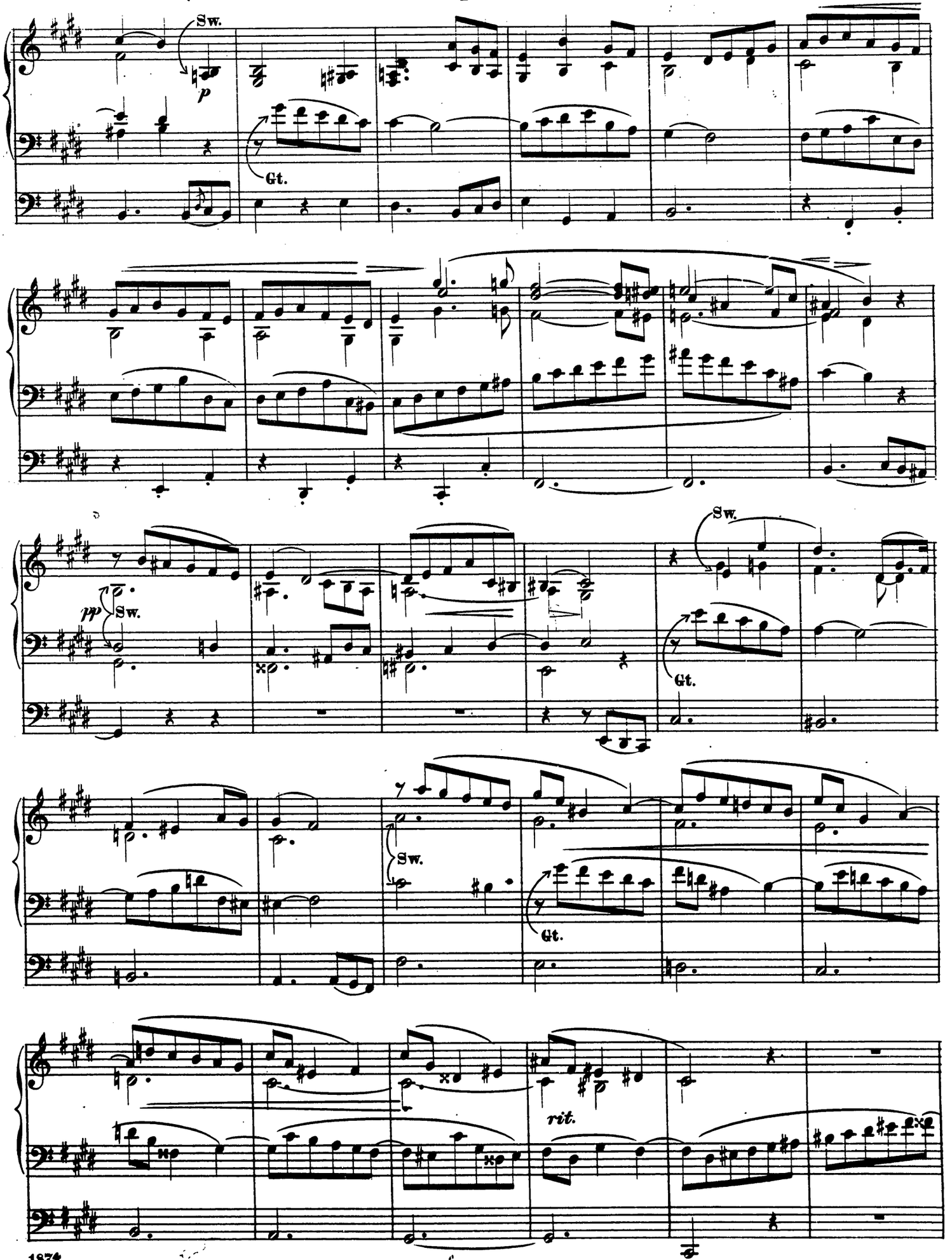
SWELL: St. Dia. and Viol da Gamba or Voix Celeste 8ft.
CHOIR: Salicional and Flute 8ft. (Melodia.)
GREAT: Diapasons and Concert Flute 8ft. (or Harmonic Flute 8ft.)
PEDAL: Bourdons 16 and 8ft.



1874
ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1874 BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON



A tempo un poco più Mod^to^ (♩ = 72.)


Sw.
p
Gt.
pp
Sw.
Sw.
Gt.
Sw.
Gt.
rit.

a tempo.

p

cresc.

rall.

Ch. Sw. Ch. p Sw.

pp a tempo. per - den - do - si. ppp

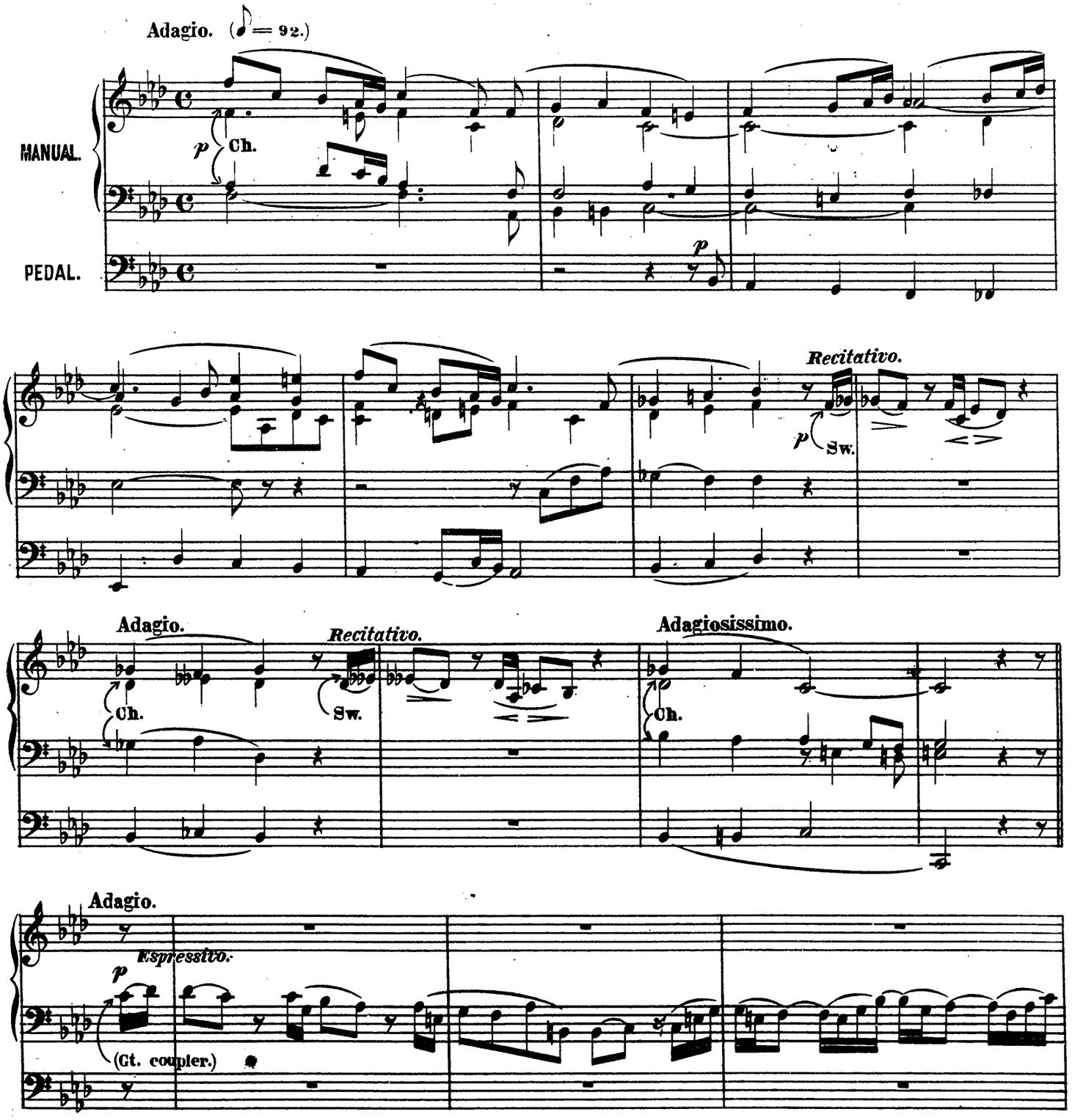
rit.

ELEGY — FUGUE.

ALEX. GUILMANT. Op. 44. N° 2.

REGISTRATION.

SWELL: Clarionet and Traverse Flute 8 ft. (or Hautboy and St. Dia.)
CHOIR: Soft Stops 8 ft.
GREAT: Stopped Diapason and Gamba 8 ft. (Swell coupler *ad lib.*)
PEDAL: Bourdon 16 ft. and Violoncello 8 ft.



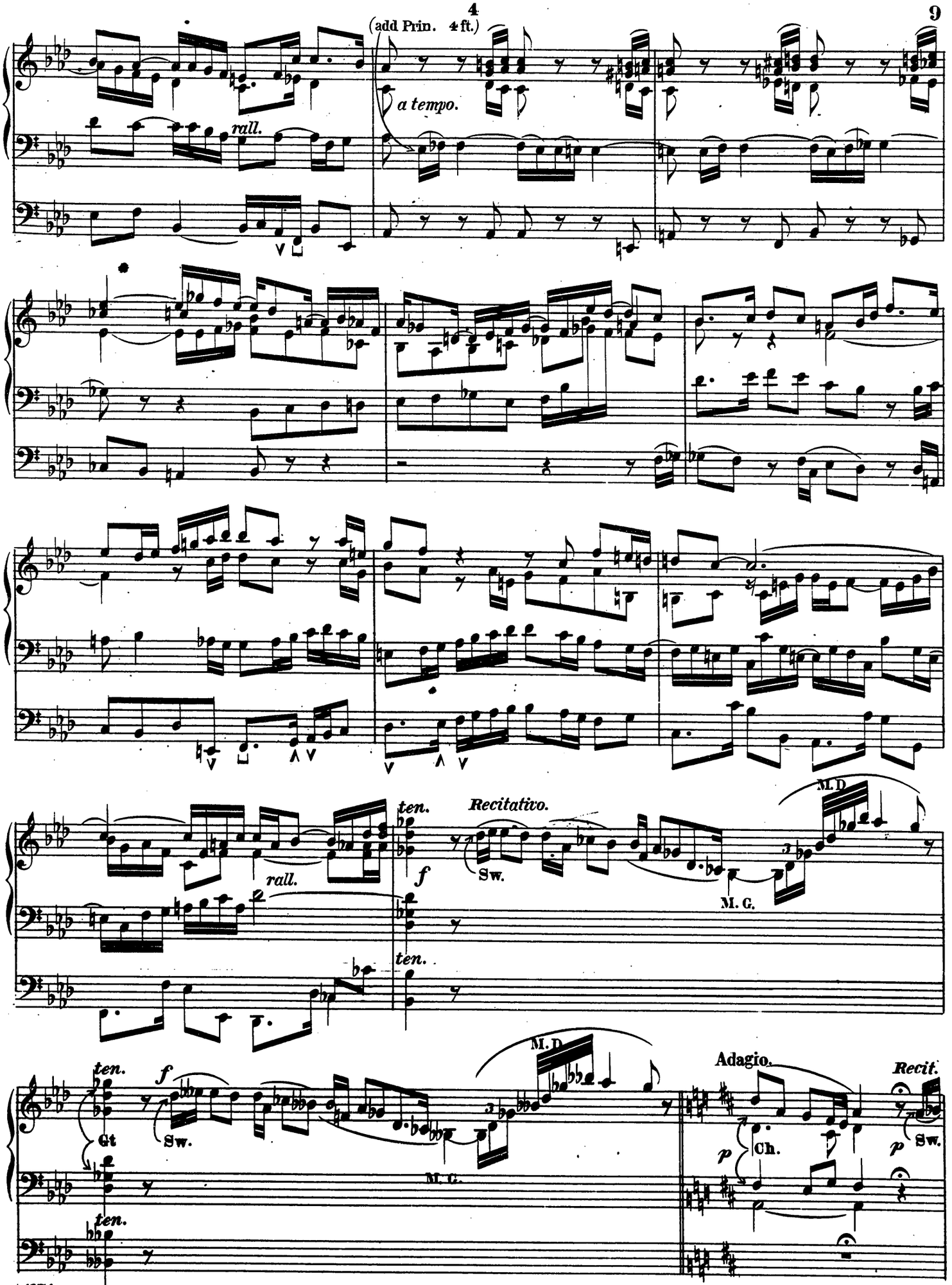
1874 ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1876, BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON

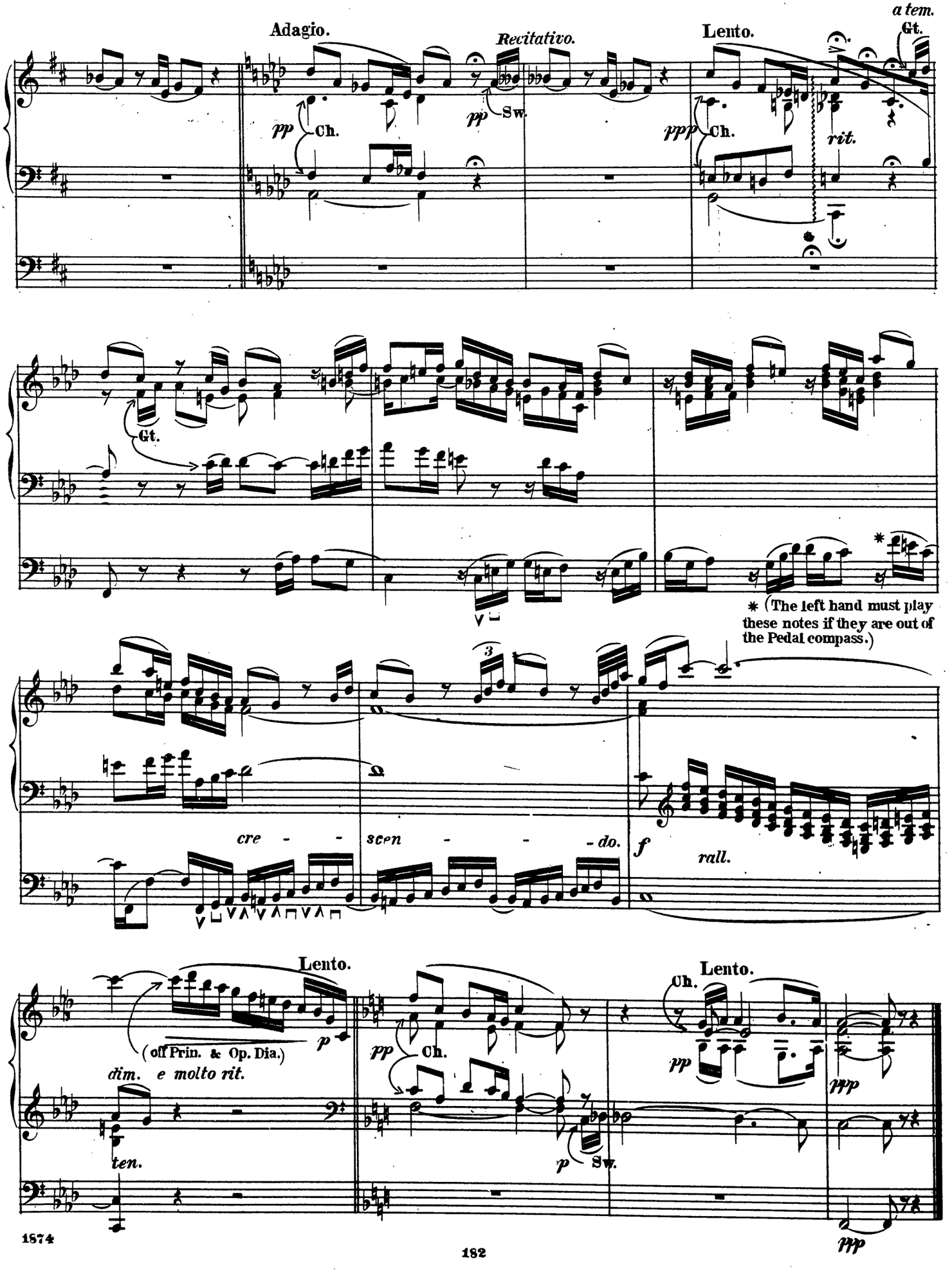
8

3

Gt.

add Op. Dia.


(add Prin. 4 ft.)
a tempo.
rall.
rall.
ten.
Recitativo.
f
Sw.
M. D.
M. G.
ten.
ten.
f
Gt
Sw.
M. D.
M. G.
ten.
Adagio.
Recit.
p
Ch.
p
Sw.


Adagio.
Recitativo.
Lento.
a tem.
Gt.
pp
Ch.
pp
Sw.
ppp
Ch.
rit.
Gt.
* (The left hand must play these notes if they are out of the Pedal compass.)
cre - - scen - - - do.
f
rall.
Lento.
(off Prin. & Op. Dia.)
p
dim. e molto rit.
ten.
pp
Ch.
p
Sw.
Lento.
Ch.
pp
ppp
ppp

PROCESSIONAL MARCH.

(MARCHE DE PROCESSION.)

(On the Hymns "Iste Confessor" and "Ecce Sacerdos Magnus.")

FANTAISIE. *ALEX. GUILMANT. Op. 44. N.º 3.*

REGISTRATION.

SWELL: Vox Humana, St. Dia. & Harmonica, 8ft. with Tremulant.

GREAT: Bourdon 16ft. (Double Diapason) with Unison and super octave Swell couplers. (in the absence of the latter coupler, add 4ft. Flute.)

CHOIR: Melodia and Dulciana or Salicional.

PEDAL: Bourdon 16, Violoncello 8, and Principal 4ft.

Allegro. (♩ = 104.)

Is - te Con - fes-sor Do - mini co - len-tes, Quem pi - e lau-dant po - pu-li per

MANUAL. Ch. Plain song. *p*

PEDAL.

or - bem, Hac di - e lae - tus me - ru-it be - a - tas Scan - de - re se - des

Gt. *pp* Sw.

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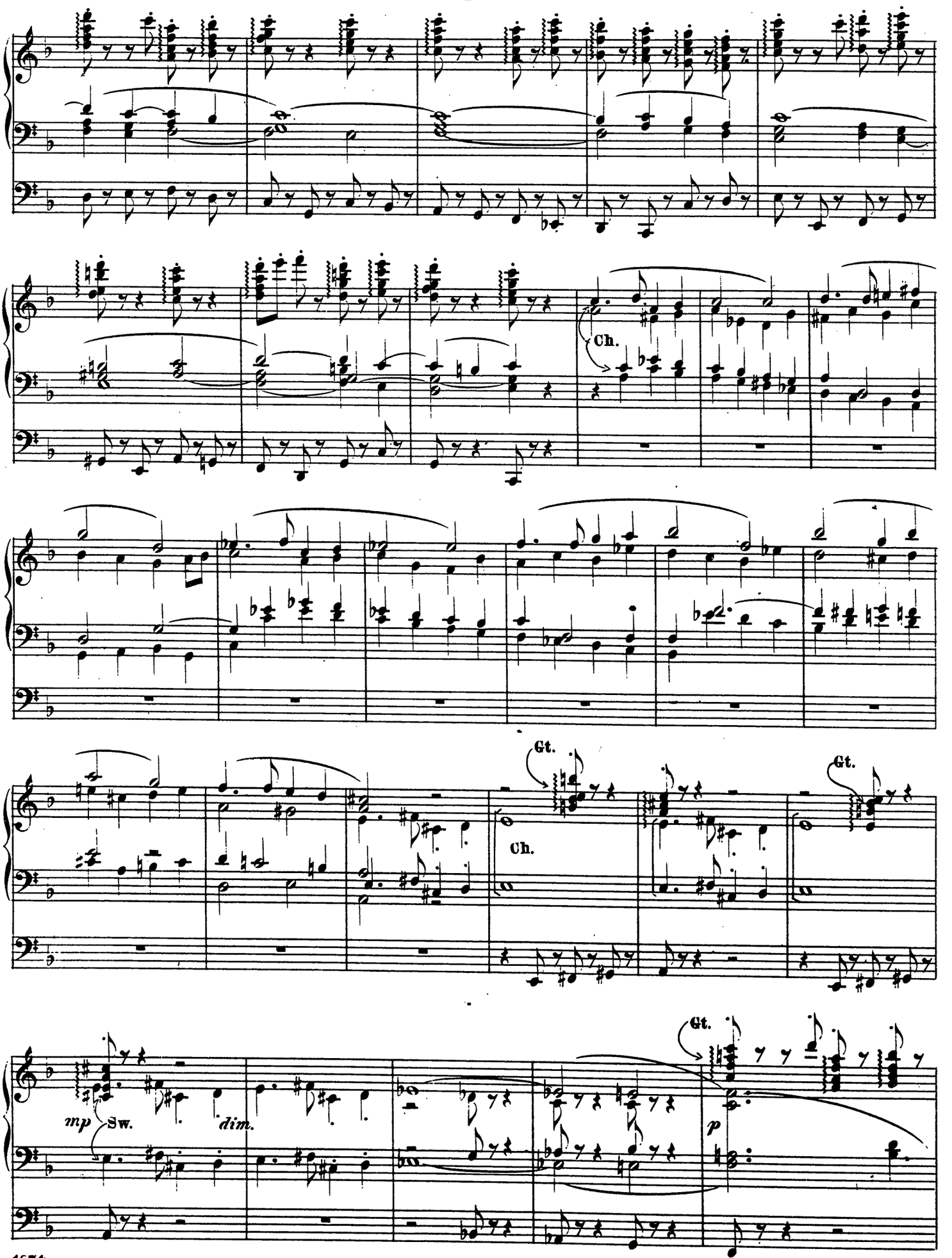
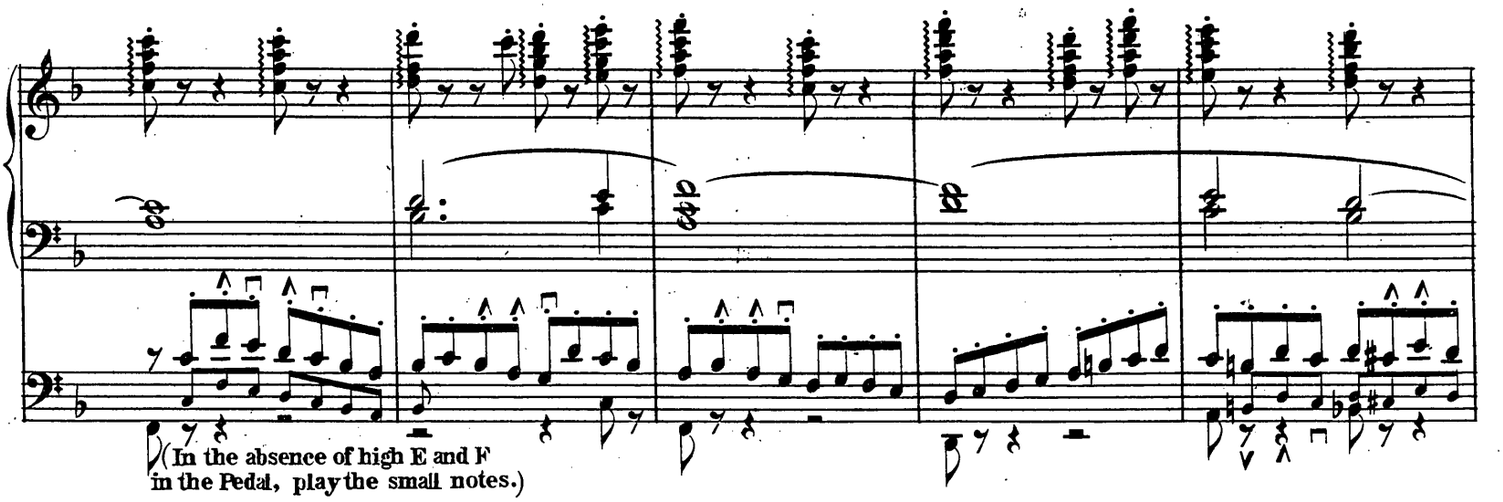
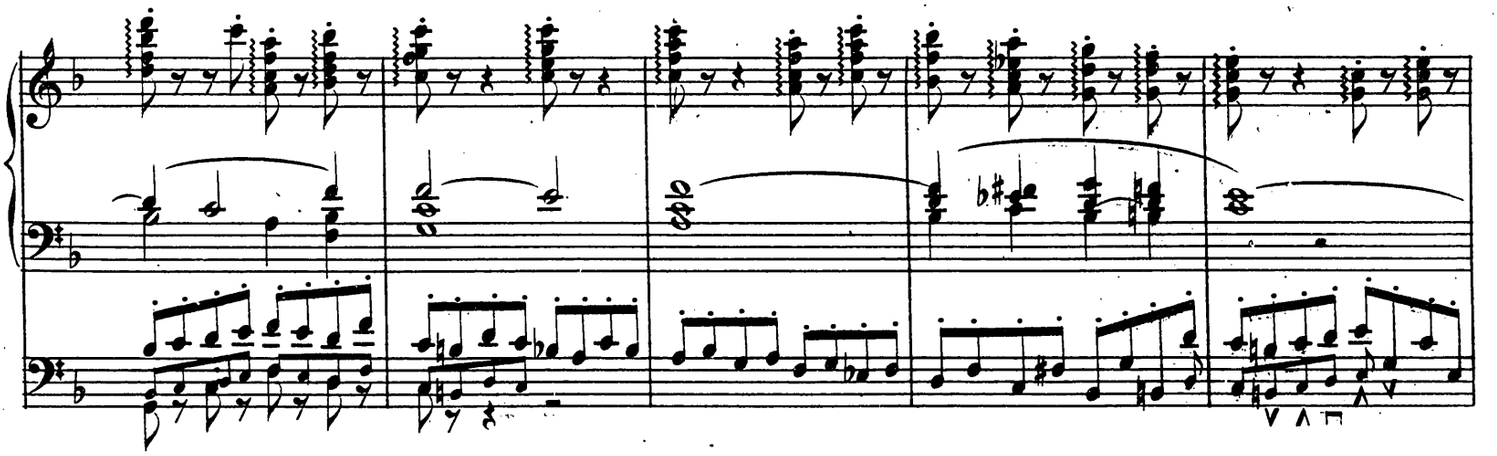
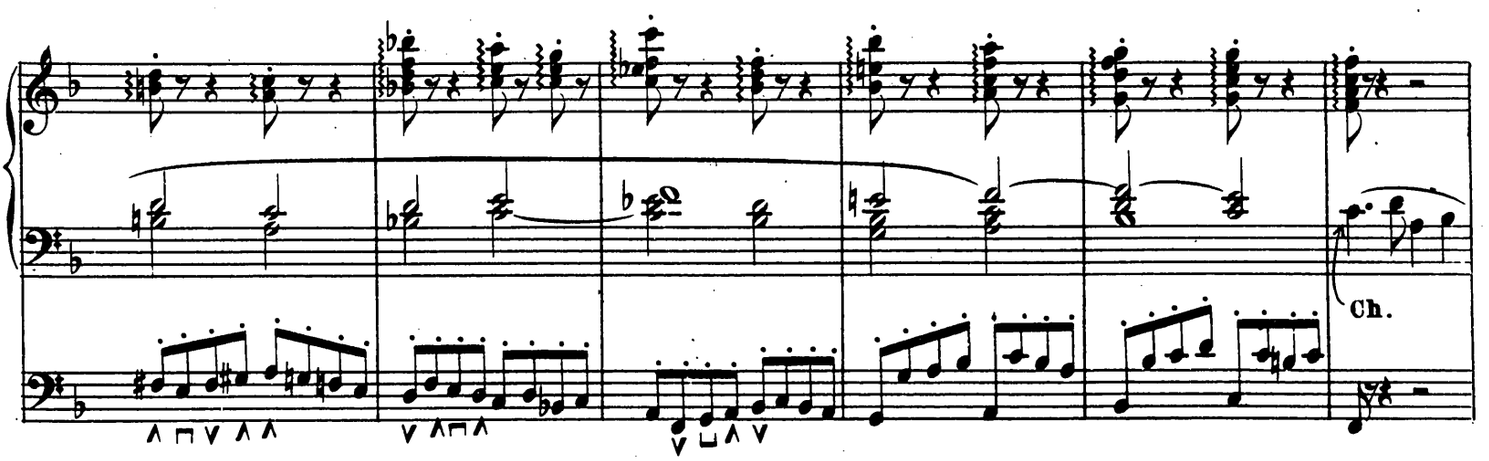
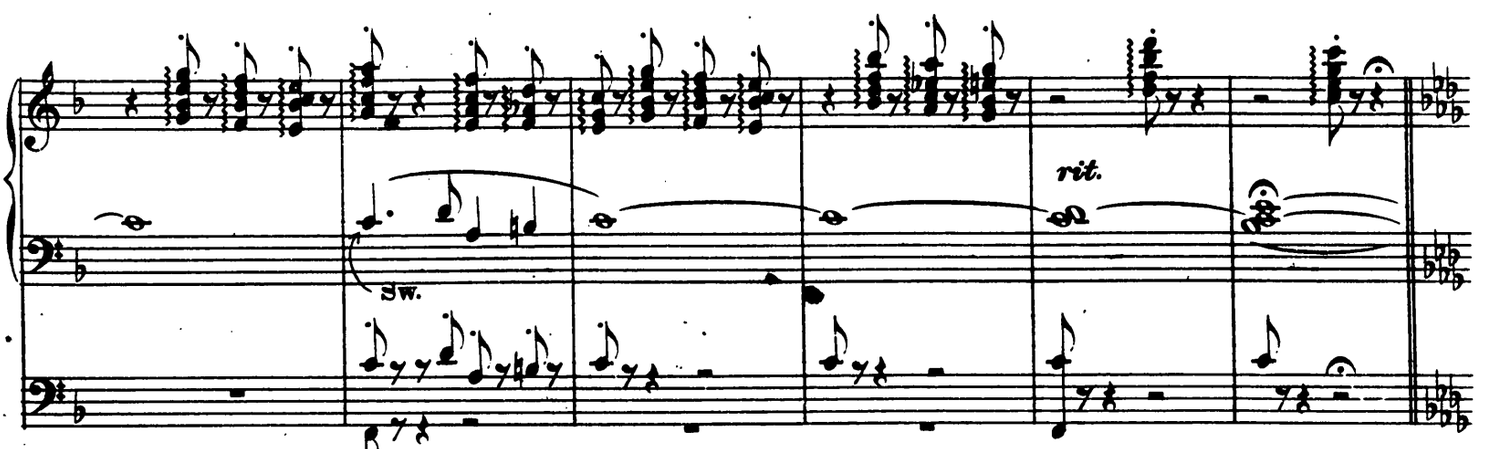

Ch.
Gt.
Ch.
Gt.
Gt.
mp
Sw.
dim.
p


(In the absence of high E and F
in the Pedal, play the small notes.)




Ch.


Sw.
rit.

(Plain song.)

Ec - ce Sa - cer - dos mag - nus Qui in di - e - - bus

pp Ch. Vox angelica (or Dulciana with Salicional *ad lib.*)

su - is pla - cu - it De - o, et in - ven - tus est jus - tus.

Gt.

Sw.

Ch.

Gt.

Ch.

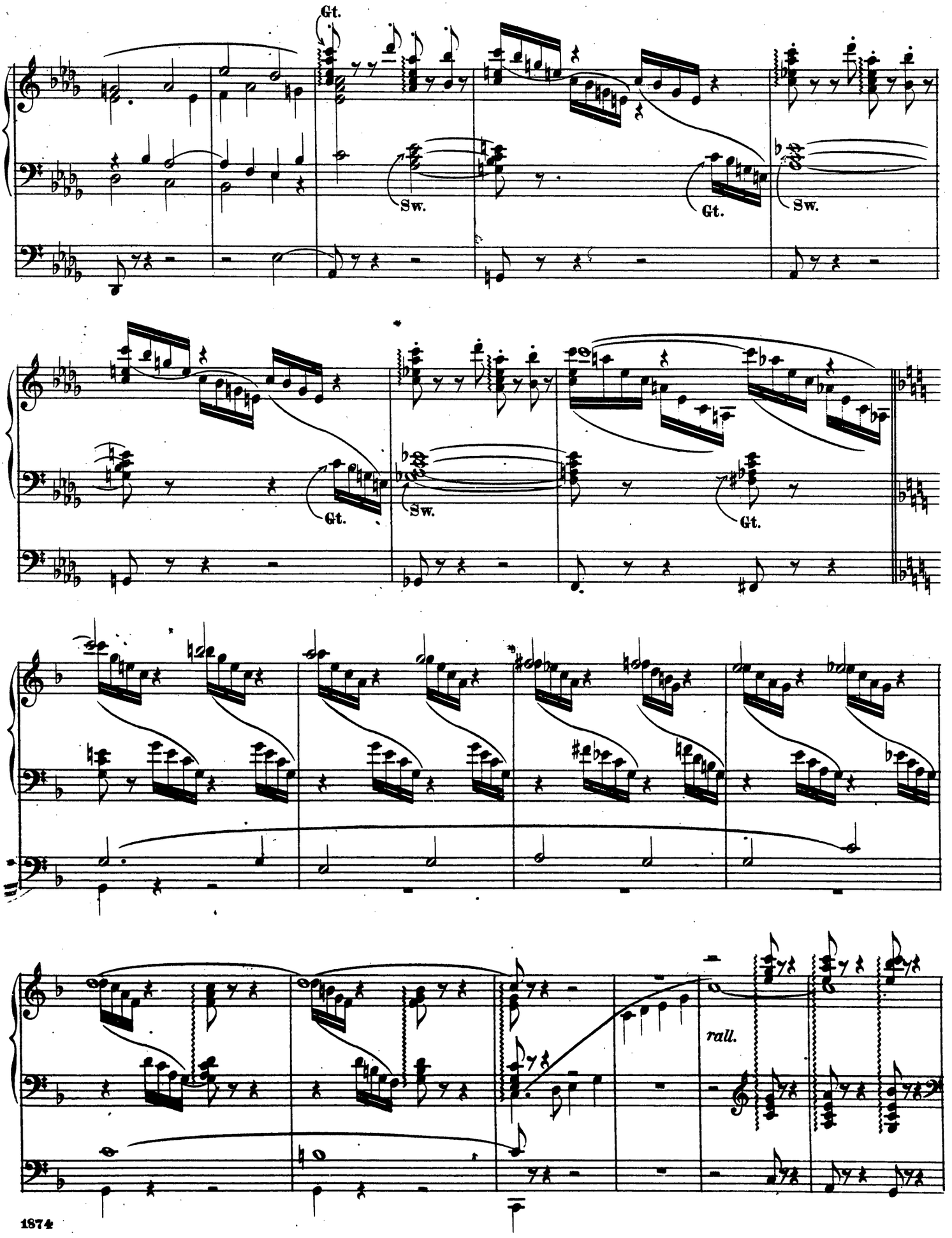
Sw.

Gt.

Ch.

Sw.

Ch.

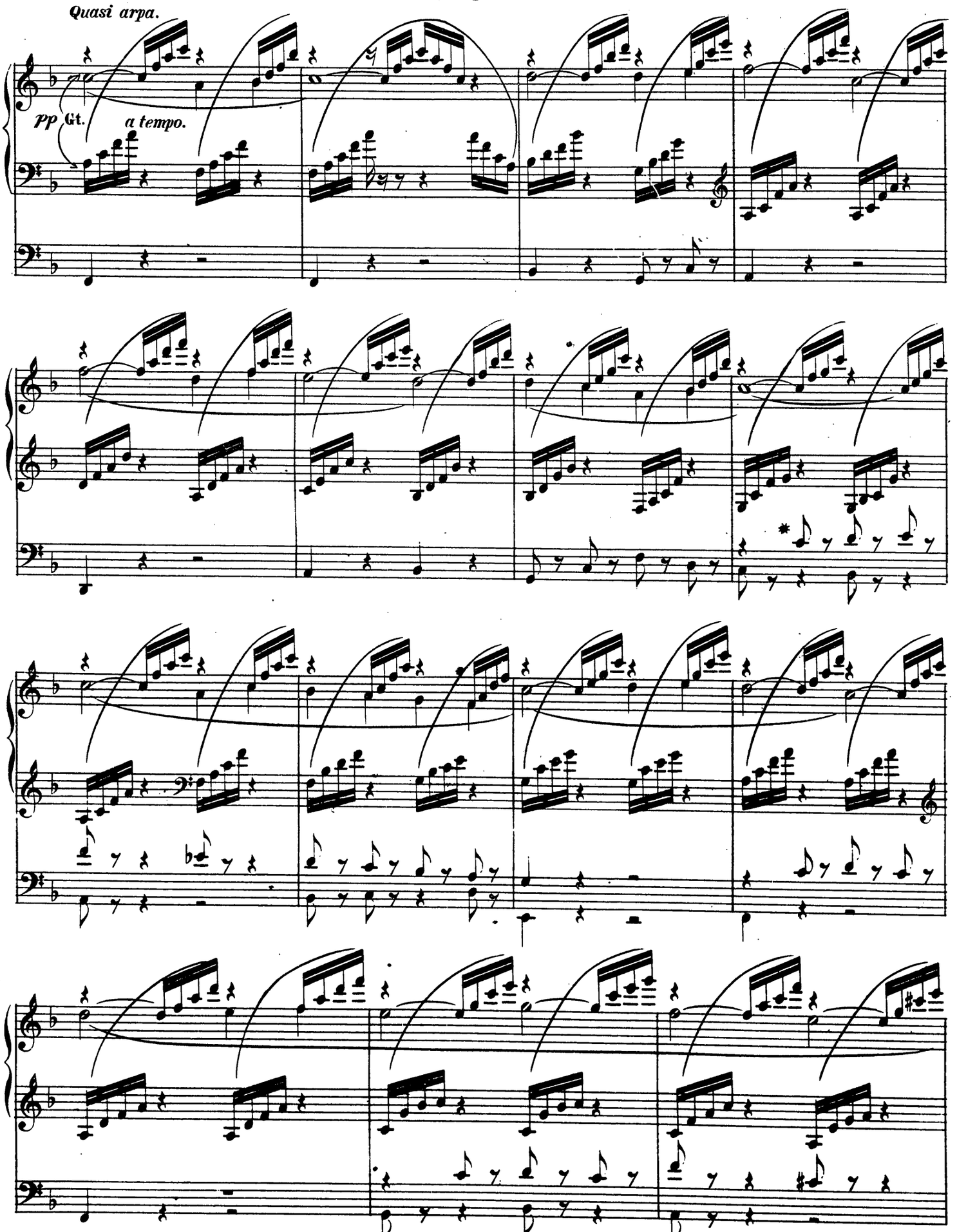


1874

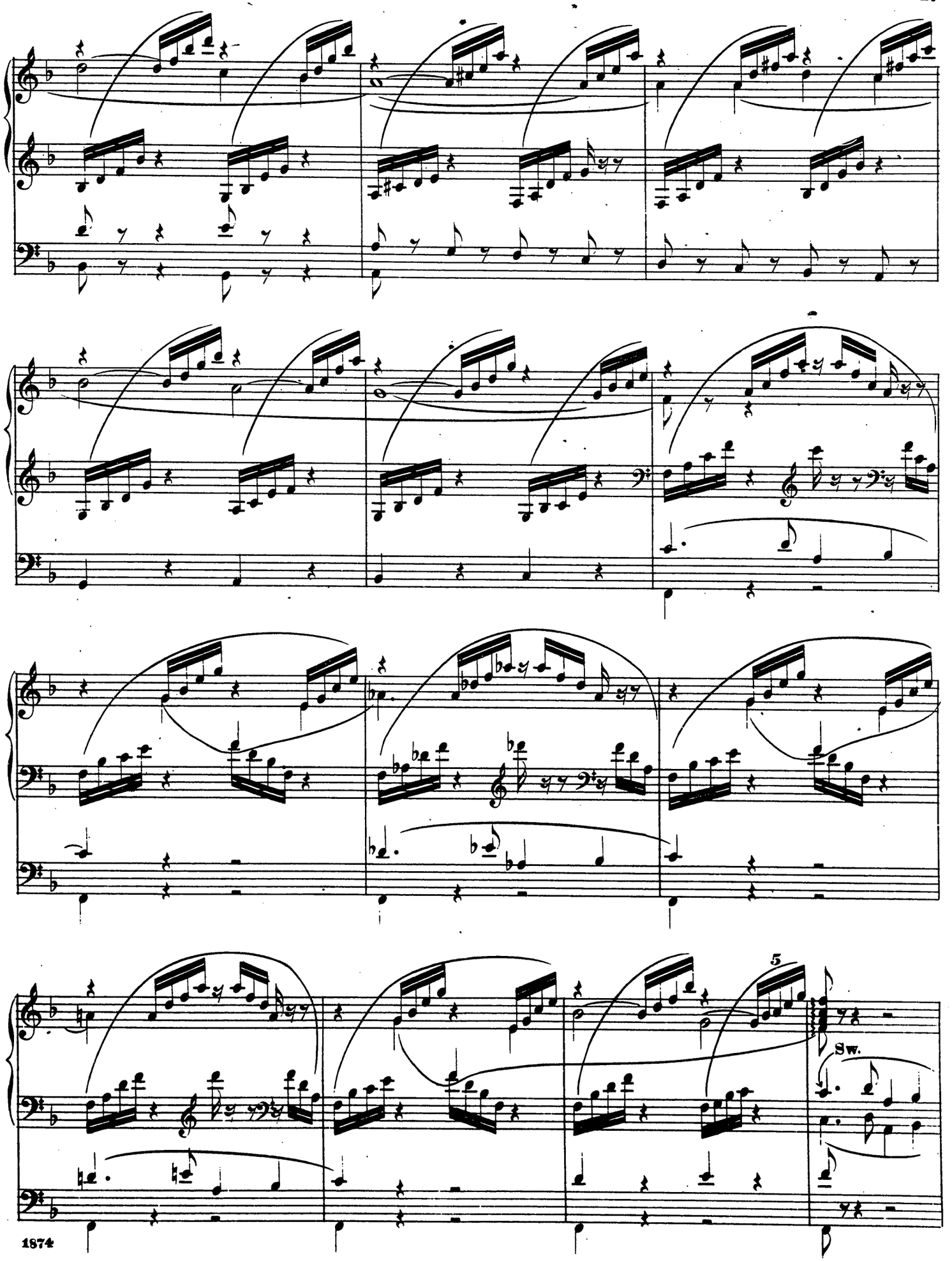
8

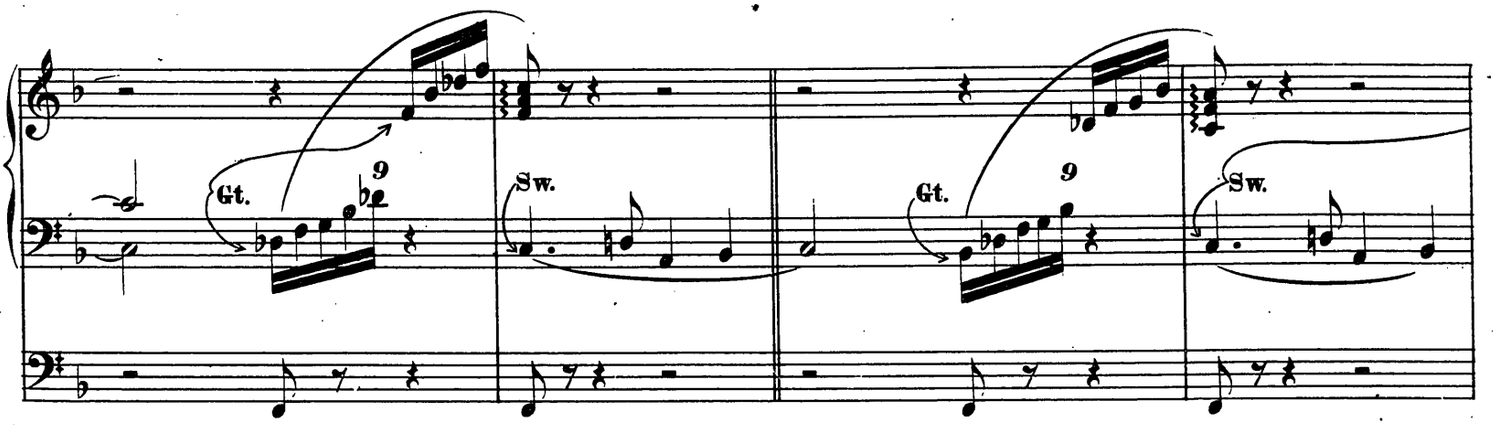
Quasi arpa.

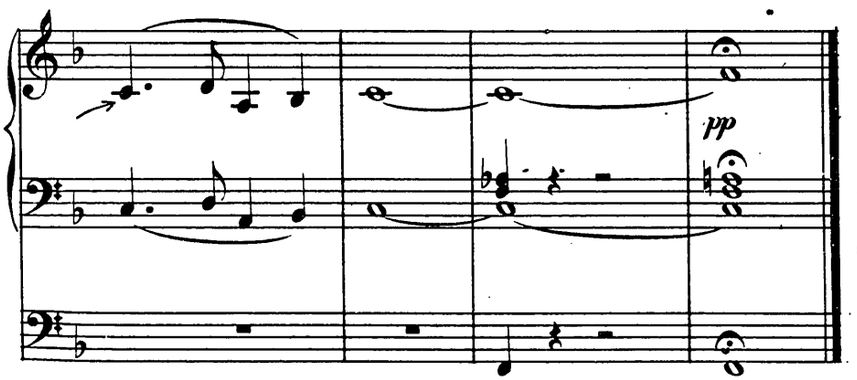
pp Gt. *a tempo.*



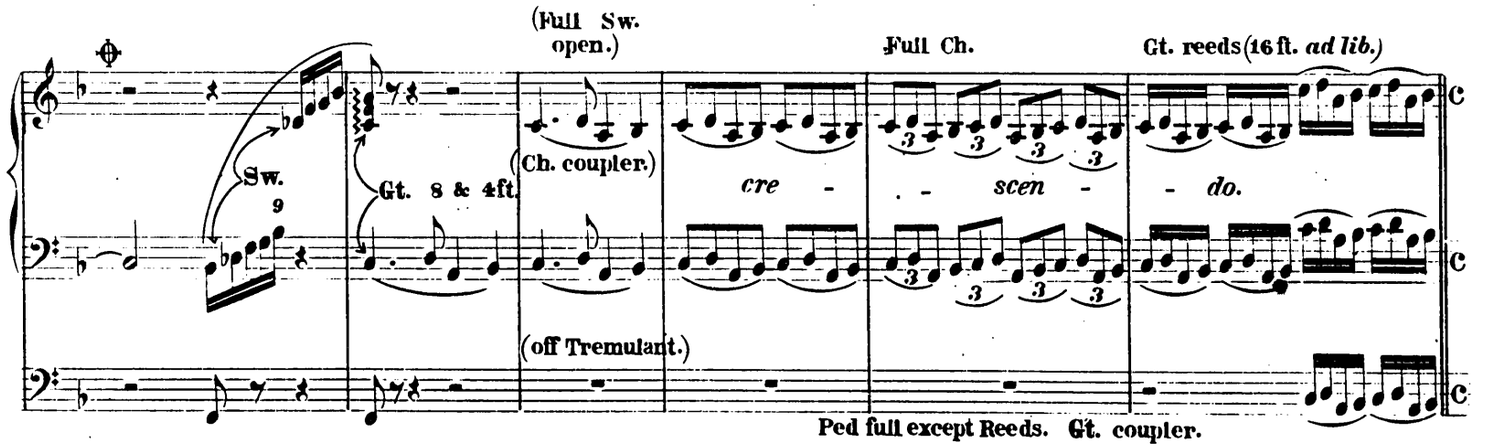
1874 * Unless the Pedal compass will allow of all the upper notes being played as written, the entire upper Pedal part had better be omitted.


5
Sw.



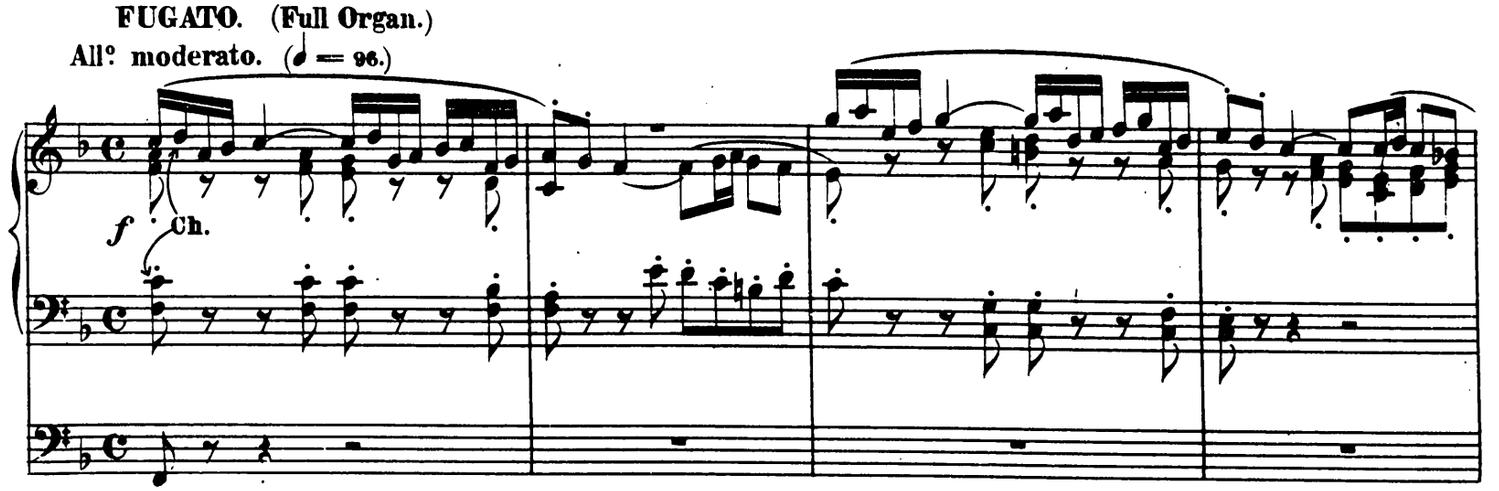


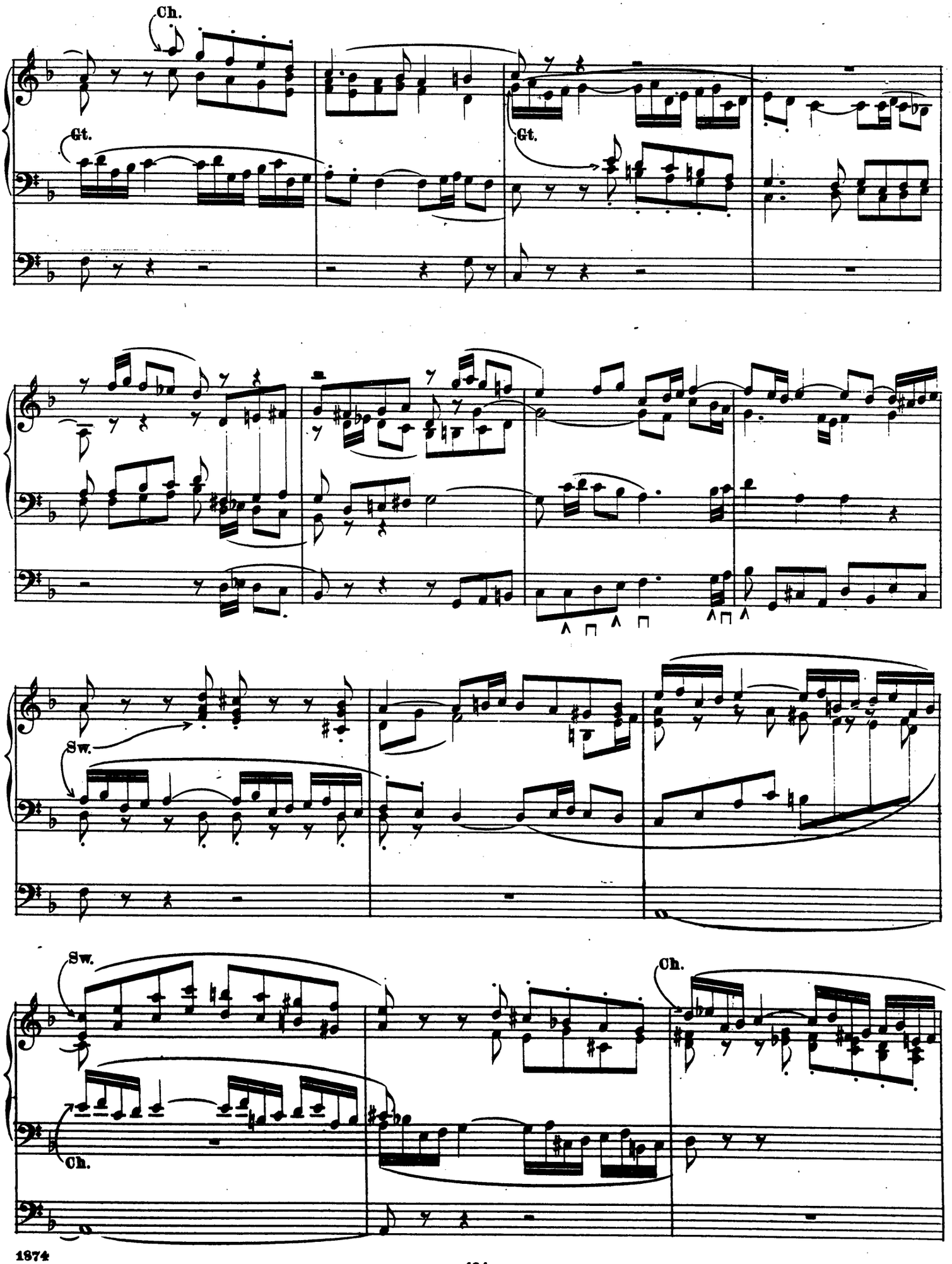
N.B. The Fugato which follows, may be played as Finale to the March. In this case, omit the last six bars, and proceed to the sign 𝄋

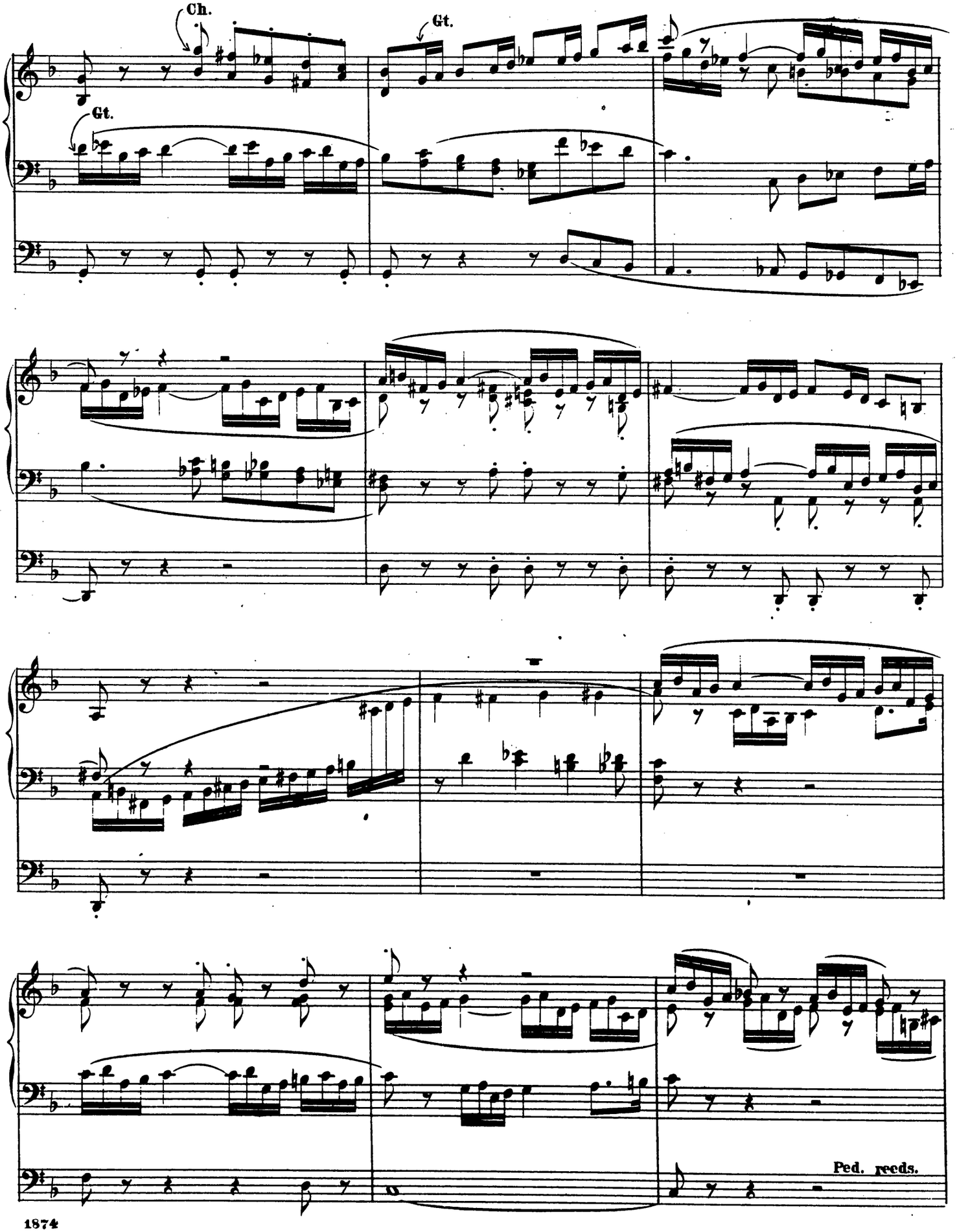


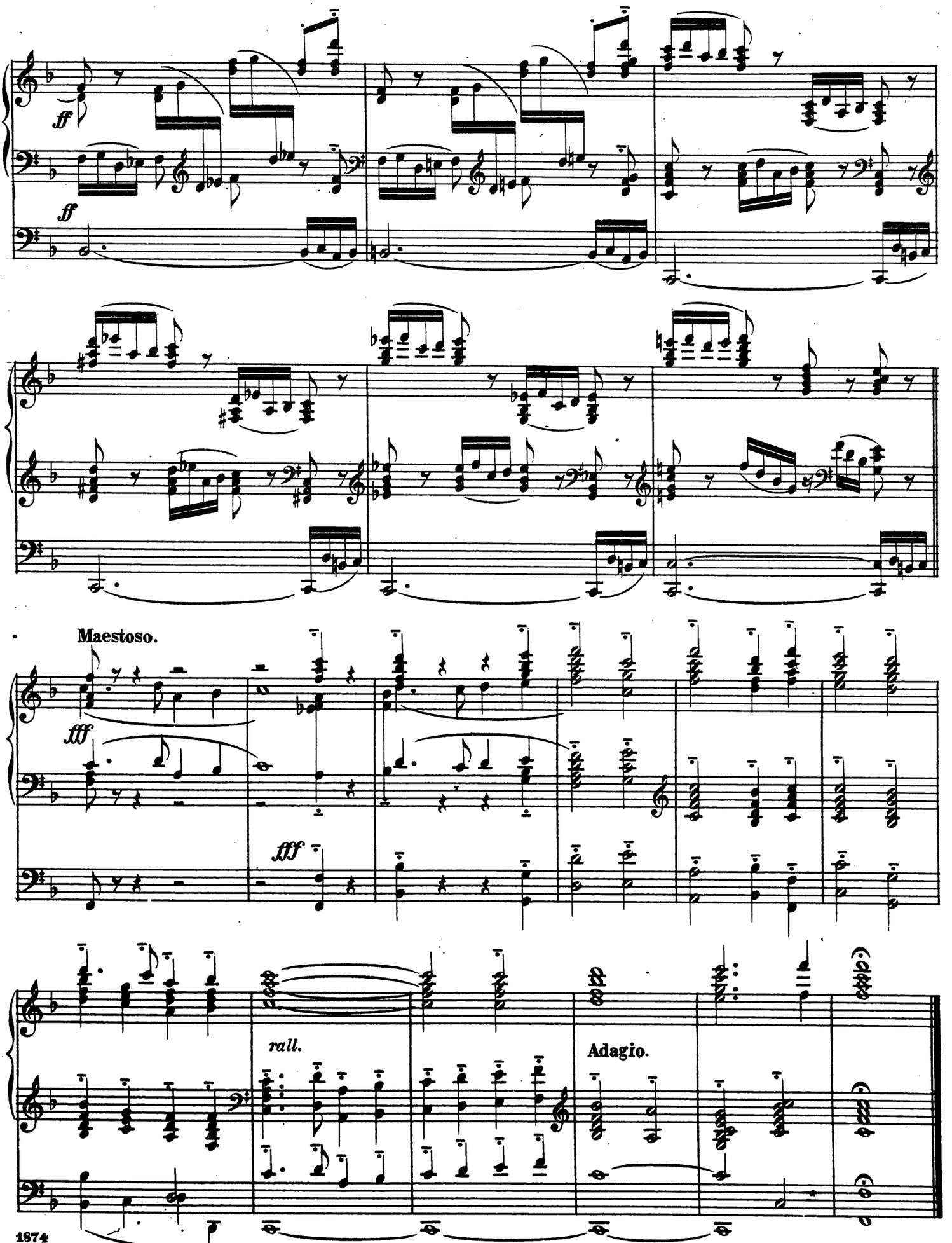
FUGATO. (Full Organ.)

All° moderato. (♩ = 96.)




Ch.
Gt.
Gt.
Sw.
Sw.
Ch.
Ch.


Ch.
Gt.
Gt.
Ped. reeds.


ff
ff
Maestoso.
fff
fff
rall.
Adagio.